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**New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Beinecke MS 17**

*Description:* ff. iii + ii + 140 + ii - 1976. Dark brown calf over wooden boards, blind-tooled. Bound in Yale Library Conservation Studio. Previous French binding, 19th century, boxed with the codex. - Bookplate of Augustus Russell Street; gift of Mrs. Augustus Russell Street in 1869. - Shailor, B. Catalogue of Medieval and Renaissance Manuscripts in the Beinecke Rare Book and Manuscript Library, MS 17.

*Notes:* -Manuscript on parchment of a Book of Hours with full calendar, Fifteen Joys of the Virgin, Seven Requests, and a sonnet, all in French. The volume was misbound, with many folios out of order; it was corrected by N. R. Ker in 1971.

*Number of Parts:* 1 - *Number of Images Available:* 0

*Direct Link:* [http://ds.lib.berkeley.edu/BeineckeMS17\\_47](http://ds.lib.berkeley.edu/BeineckeMS17_47)

*Language:* Latin *Country:* France *Century:* 15th

[View a detailed description: http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.ms017.htm](http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.ms017.htm)

**Part 1:**

*Description:* - parchment - 196 x 142 (93 x 63) mm.

*Country:* France

*Region:* France

*Assigned Date:* [between 1450 and 1500]

*Dated by scribe:* No

*Document:* No

*Cardinal point:*

*City:*

*Searchable Date Range:* 1450 - 1500

*Inscribed Date:*

*Number of Scribes:*

*Script:* Written in gothic script of two sizes, verging on batarde, by one person.

*Notes:* Two miniatures (ff. 84r and 131r) of poor quality remain. The location of the other miniatures can no longer be determined due to rebinding. On f. 84r Pentecost, in an arched frame; miniature and text in a 3/4 bar border, gold with flowers, attached to an historiated initial (Dove) and a full acanthus border (blue and beige acanthus, flowers, birds, and gold dots) with four scenes inserted in corners, clockwise from lower right: Christ on the road to Emmaus, Christ appearing to Mary Magdalen, Noli me tangere, and the Ascension; the entirety within a blue bounding line. On f. 131r the Virgin and Child enthroned, with two angels in a thick brown arched frame; miniatures and text in a 3/4 border, a twig with branches lopped off, in blue with white highlights, attached to an historiated initial (Joseph) and a full acanthus border, as above, with a green bounding line. 6-line historiated initial in the same style on f. 139v, with St. Dionysius and his companions, Rusticus and Eleutherius. On all other pages, outer margin, traced border as above, with green bounding line, except ff. 23-29 (quire III), in red. 2-line initials, blue or pink with white highlights on gold ground, filled with flowers, fruit, or ivy. 1-line initials and line-endings, gold on pink and blue grounds, with white highlights. KL monograms in Calendar, as 2-line initials; names of months, dates, and important feasts in gold; other feasts alternately in red and blue. Water damage on ff. 2 and 3; portion of border on f. 35 cut out; last folio damaged by moisture and acid. Binding: 1976. Dark brown calf over wooden boards, blind-tooled. Bound in Yale Library Conservation Studio. Previous French binding, 19th century, boxed with the codex.

*Number of Texts:* 1

**Text 1:**

*Title:* Hours, use of Paris.

*Subjects:* Catholic Church--Prayers and devotions.; Books of hours.; Illumination of books and manuscripts, Medieval.; Manuscripts, Medieval--Connecticut--New Haven.;

*Language(s):* Latin